

# Kevin M. Kane

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[www.KevinKaneOnline.com](http://www.KevinKaneOnline.com)

## Professional Interests and Areas of Research

My professional interests center on the intersections of culture, performance, community, and arts education. I am invested in researching and practicing progressive education and dance, theater, and performing arts pedagogies from the lens of change and transformation. My work as a teacher, art-maker, and youth worker focuses on the ways in which interdisciplinary art making processes can explore socially relevant topics and engage culturally diverse groups of student artists. Focusing primarily on adolescent and young adult artists, I have developed various creative methodologies and pedagogies that act as tools for identity exploration, facilitate meaningful inter-group dialogue, support community building, nurture creative collaborations that inspire social engagement and activism, and initiate sustainable creative, social, and educational pipelines.

## Education

**Doctor of Philosophy, Ph.D. in Cultural Studies.** Focus: Culture & Performance; Progressive Performing Arts Practices for Youth and Community; Arts Education; Diversity Issues in the Arts and in Higher Education

- **Claremont Graduate University:** doctoral degree awarded Spring 2012  
Committee: Professors Eve Oishi (Chair), Daryl G. Smith, David Gere, and Linda Perkins  
Dissertation Title: Transforming Teens: Access and Diversity, Creative Collaboration, and Community-Building in a Performing Arts Program for Youth

## Master of Fine Arts degree, M.F.A in Dance Choreography

- **University of California, Los Angeles:** MFA degree awarded Spring 2003  
Committee: Professors Victoria Marks (Chair), David Gere, Angelia Leung, and David Roussève  
MFA Concert Titles: *Never Only Here* (a dance theater collaboration with UCLA undergraduates) and *FLY* (a dance theater collaboration with Los-Angeles area youth)  
MFA Research Paper Topic: *Becoming a Man: The Making of Dance Piece With and About Young Men*

## Bachelor of Fine Arts degree, B.F.A in Theatre Arts, with minor degrees awarded in English and Dance

- **Hofstra University:** BFA degree awarded Spring 1984  
Graduated with honors and distinction; recipient of the Theater Department's prestigious four-year achievement award for sustained excellence, and the university's Bovenaan Student Leadership Award for distinguished community engagement  
Senior Honors Practicum Directorial Project: *Savage/ Love: Reimagined*

## Peer-Reviewed Publications and Published Articles

- *Transformative Performing Arts and Mentorship Pedagogy: Nurturing Developmental Relationships in a Multidisciplinary Dance Theatre Program for Youth.* Journal of Education and Training Studies, Vol. 2, No. 2, April 2014.
- *Best Practices in the Performing Arts: Transformation and Flourishing in a Progressive Summer Dance Theater Program for Adolescents.* Journal of Dance Education, 2013(3) Special Issue, Best Practices in Teaching Edition, 2013.
- *Getting From Here to There: Youth Mentorship and Developmental Relationships in a Progressive Summer Dance Program.* In Dominguez, N. & Gandert, Y. (Eds.). 6th Annual Mentoring Conference Proceedings: Impact & Effectiveness of Developmental Relationships. Albuquerque, NM: University of New Mexico, 2013.
- *Piccadilly.* (short story) The Evergreen Chronicles, 1998.

## Academic and Conference Presentations

November 2014- National Dance Education Organization: Focus on Dance Education, Collaborations: A Mosaic of Possibilities  
- Paper and Video: "Collaboration and transformation in an afterschool arts program: Guiding UCLA students in designing transformative multidisciplinary dance pedagogies for teenagers."

April 2014- Faculty of Education, Arts Education, Dance Education University of Regina, Saskatchewan Canada

- Talk and Video: "Pipelines in the Performing Arts: Developing transformative multidisciplinary performing arts pedagogy for youth."

October 2013- Mentoring Institute: Impact and Effectiveness of Developmental Relationships: University of New Mexico

- Paper and Video: "Getting from here to there: Youth mentorship and developmental relationships in a progressive summer dance theater program."

October 2012- National Dance Education Organization: Focus on Dance Education: Many Cultures, Strength Through Diversity

- Poster Session and Video: "Changing Lives through Diversity and Collaboration: Perspective Transformation in a Summer Dance Theater Program for Adolescents."

May 2010- Imagining Bodies Conference: Landscape, Memory, Community Conference, Department of Choreography, Institute of Fine Arts, Tallinn University, Estonia.

- Paper and Video: "Home/Away from Home: Identity Exploration and Intercultural Choreographic Collaboration with Liminal Teenagers."

April 2010- National Association of Ethnic Studies Conference, Washington D.C.

- Paper and Video: "*I Am* Statements: High School Artists Performing Identity."

January 2009- Hawaii International Conference on Arts & Humanities

- Paper and Video: "Everything in Ballet is Hard."

### **Academic Awards, Honors, and Grants**

2015	Catalyst Award, UCLA Community Program of the Year (part of VAPAE team)
2015	Distinguished Faculty Member, The National Society of Collegiate Scholars
2015	UCLA Arts Initiative Grant for Multigenerational After School Arts (MASA) community program (part of VAPAE team)
2014	UCIRA grant for Open Classroom Project (part of VAPAE team)
2012-2013	North American Association of Summer Sessions, University "Creative and Innovative Credit-bearing Program" Award, 1 <sup>st</sup> place awarded to the UCLA Summer Dance Theater Program (designer and director: Kevin M. Kane)
2009-2012	CGU Doctoral Fellowships, CGU Travel Grant Awards
2009	The Fernandez Prize: outstanding first year doctoral student in the Arts and Humanities
2006- 2008	Nicholas Endowment, The Art/Global Health Center, MAKE ART/STOP AIDS Initiative, Rosenthal Family Foundation, The Gere Foundation (Flesh & Blood Production)
2001-2002	GOFP Fellowship in Dance (UCLA MFA Award)
2001-2003	Scholarships: The Frances Nulsen, The Philip and Aida Siff Educational Foundation, The Elaine Krown Klein, The Maddi Katz, and The Jean Irwin awards
2002	UCIRA grant for Community Arts project
2002, 2003, 2004, 2005	Who's Who Among University Teachers Award
2000	Bravo Award Finalist: Outstanding Secondary Arts Specialist Teacher
1999, 2000, 2001	Who's Who Among High School Teachers Award

### **Relevant Employment**

**2014–Present University of California, Los Angeles, Visual and Performing Arts Education (VAPAE) Program**

Position: Associate Director and Adjunct Assistant Professor

Supervisor Contact Info:

- David Roussève, Interim Dean of UCLA School of the Arts and Architecture
- Barbara Drucker, Associate Dean of Community Engagement and Arts Education, Director of UCLA VAPAE Program, Professor of Art – ([Bdrucker@arts.ucla.edu](mailto:Bdrucker@arts.ucla.edu)).

Job Details:

Supervise all VAPAE projects and programs, including: arts education curriculum development and implementation; hiring, training, and supporting new teaching artists, administrative assistants, and program coordinators; designing and overseeing all social media platforms; designing new community-arts programs and overseeing afterschool arts programs and teaching artists; advising arts education student teaching artists; spearheading program's grounded and action research projects; grant writing; facilitating dance and theatre arts workshops; public speaking; planning and hosting public events and symposia; establishing and extending local school and community arts partnerships; designing and facilitating adult teacher professional development events; teaching VAPAE courses, including Arts Education Teaching Sequence and Socially Engaged Pedagogy.

Courses Taught, Preparing to Teach:

- Introduction to Arts Education for Multiple Publics: Theory & Practice
- Transforming Teens: Developing a Progressive Performing Arts Curriculum for Adolescents
- Taking Action: Arts Practice and Community Service
- Socially Engaged Pedagogy in the Arts
- Community Internships in Arts Education classes.

**2006-2014 The Flourish Foundation**, a private non-profit arts advocacy organization

Position: Co-founder and Executive Director

Supervisor Contact Info:

- Monica H. Rosenthal, The Flourish Foundation Founder – ([monicahr@earthlink.net](mailto:monicahr@earthlink.net))
- Rachel Levin, Fundamentals – ([rachel@fundamental-inc.com](mailto:rachel@fundamental-inc.com))

Mission: The Flourish Foundation's mission is to empower middle, high school, and college aged students in the Los Angeles area by offering and supporting an assortment of arts education projects and programs that promote responsibility, self-esteem, creativity, community connections, academic competitiveness, and proficiency. Flourish's aim is to use the arts to help local adolescents discover many pathways and bridges towards a bright, stable, and productive future.

Job Details: Co-founder and executive director, responsible for overseeing all components of a private, non-profit arts organization that supports and funds arts and educational programs in the Los Angeles area.

Responsibilities included: hiring, training, supporting and evaluating program directors and teaching artists; counseling staff and Flourish-affiliated students regarding program norms, goal setting, and personal issues; setting annual budgets; managing all staff members who assist with reviewing applications, assembling panels, monitoring grantee performance, processing grants; overseeing leadership, mentorship, community arts, and teaching artist initiatives; co-designing, vetting, and facilitating all community arts grants, school site grants for middle and high school arts education projects; approving all scholarship moneys for various student scholarships in the arts; designing professional development, training, and overseeing teaching residencies for developing arts instructor and teaching artists. [www.theflourishfoundation.org](http://www.theflourishfoundation.org)

**2002-2014 University of California, Los Angeles; UCLA Department of World Arts and Cultures/ Dance (UCLA WAC/D); UCLA Visual and Performing Arts Education Minor (VAPAE) Program**

Positions: Adjunct and Lecturer; Designer and Artistic Director of UCLA Summer High School Dance Theater Intensive Program (2006-2013); Ensemble Dance-Theater Maker; Instructor in Modern & Post-modern Movement Technique, Composition and Choreography, Performance and Dance Studies, and Dance Education and Performing Arts Pedagogy; Undergraduate Admissions Faculty Reviewer (2003-2013); M.F.A. Committee Member; Student Mentorship and Advisement

Supervisor Contact Info:

- Angelia Leung, Department of World Arts and Cultures/ Dance, Chair – ([aleung@arts.ucla.edu](mailto:aleung@arts.ucla.edu))

WAC/D Courses Taught:

- Intro to World Arts and Cultures/ Dance
- Ensemble Performance Project
- Repertory Tour Ensemble
- Projects in WAC Dance
- Production Practicum
- Dance/Music/Text: From Concept to Performance

Exemplary Accomplishments at UCLA World Dance and Culture/ Dance (WAC/D)

2006-2013: Creator and Artistic Director, Program Director, and Supervisor of the Summer High School Dance Theater Intensive (HSDTI) Program, an annual summer multi-disciplinary performing arts immersion program for high school students from around the country to study in dance, theater, text & movement, identity exploration, creative collaboration, and performance.

- Hire, train, support, and evaluate staff and faculty; consult with staff to recruit and review prospective students; and counsel staff and students regarding program norms, personal issues, and creative feedback
- Design and facilitate online student recruitment, application, and scholarship processes
- Oversee all administrative responsibilities including budgets, salaries, curriculum, dorm-housing relations, and all program activities and projects
- Serve as on-site director of program with (up to) 46 high school students from all over the U.S. and international locations; supervising 6-8 undergraduate counselors and 12 faculty members.
- Artistic director of the program's original ensemble dance-theater productions, using text, music, dance and movement, made in collaboration with entire staff and cast. UCLA HSDTI Productions:
  - o *In My Shoes* (2013); *The Other Me* (2012); *Still Be Here* (2011); *The Space Between* (2010); *Pieces of ME* (2009); *My-Dentity* (2008); *Who I Am* (2007); *Saying Our Peace* (2006)

Other Relevant UCLA WAC/D Work:

- 2003–2013. Undergraduate Admissions Faculty Reviewer: responsible for reading, reviewing, and ranking numerous undergraduate admission dockets, attending student auditions, conducting student admissions interviews, participating in closed-door, admissions deliberations with committee of faculty reviewers.
- 2009–2013. WAC/ D Mentorship Program: as Executive Director of The Flourish Foundation, hired and oversaw a college mentorship program in which 4<sup>th</sup> year WAC/D students are paired with 1<sup>st</sup> year students in order to provide ongoing tutoring, coaching, counsel, and mentorship to ensure academic and personal success.
- 2003–2006: MFA Faculty Committee member for WAC/D graduate students Amy Campion (Antics Performance) and Ana Maria Alvarez (Contra-Tiempo Dance)
- 2012-2013: Creator, Director, and Lead Teacher of the Performing Arts Community Bridges “Taking Action: Transforming Youth Through the Arts” program, bring UCLA performing arts educators into middle and high schools, and vice versa, to conduct after-school multidisciplinary arts workshops using transformative pedagogies, methods, and interactive activities.

**2007-2010 Atlantic Theater Company Conservatory**, Los Angeles Professional Acting Program through New York University

Position: Movement Teacher for Actors in the Advanced Acting Conservatory Program

Supervisor Contact Info:

- Mary McCann, NYU Atlantic Acting School, Executive Director – ([mmccann@Atlantictheater.org](mailto:mmccann@Atlantictheater.org))

Job Details: facilitating movement and text workshops for the advanced conservatory-style trained, graduate level actors.

Class Philosophy: Drawing from a range of movement philosophies and processes, including yoga, The Viewpoints, the Tadashi Suzuki Method, contemporary dance, and Gaga movement improvisation techniques, the class examines gesture, metaphor, abstraction, shape, tempo, levels, three-dimensional relationships, kinesthetic response, duration, motion, and quality to express the full spectrum of embodied expression and meaning. The class also introduces students to Western social dances and line dances, various choreographies, and creative movement collaborations.

**1994-2001 John Marshall High School (JMHS), Los Angeles Unified School District (LAUSD)**

Position: Teacher of Drama, Theatre Arts, Dance, Movement, Performing projects, and Language Arts, Credentialed in Secondary English; creator and artistic director of Theatre Workshop Program, a multidisciplinary performing arts program for grades 9-12; Chair of the school's performing arts committee; School site mentor teacher for 1<sup>st</sup> year teachers; Director of the school's stage crew program and auditorium assembly programs; elected member of the school's School Improvement (SI) committee

Los Angeles Unified School District Supervisor Contact Info:

- Carolyn McKnight, former JMHS Performing Arts Department Chair, current principal of East Los Angeles Performing Arts Academy (ELAPAA) – ([carolyn.mcknight@lausd.net](mailto:carolyn.mcknight@lausd.net))

Courses Taught:

- Theatre Workshop (Beginning, Intermediate, and Advanced Levels): Interdisciplinary/ Multidisciplinary Performing Arts Program
- Dance Technique Classes: Contemporary, Modern and Post-modern, Hip Hop, Musical Theater, Social Dances, and other World Dance forms
- Drama, Acting, Devised and Applied Theatre Practices, and Playwriting Courses
- Technical Theatre and Stage Crew (Grades 9-12)
- English 9, English 10, Contemporary Composition (Grade 11), and Practical Writing (Grade 12) Courses

Professional Credentials/ Qualifications

California Clear Teaching Credential (Secondary, English) with CLAD/ BCLAD (bilingual) Language Certificate

Original Theatre Workshop Ensemble Dance-Theater, Musical Theatre, and Text & Movement Production Titles (1994-2001):

- *Any Dream Will Do; Sweet Fantasy; Welcome 2 the World; Coming Home; I Got Life; a family thing; Come A Long Way; In My Life; PASTforward; A Full Circle; FLY*

**University Visiting Teaching Residencies and Presentations**

- **University of Limerick, Limerick Ireland – Irish World Academy of Music and Dance;** Guest lecturer, solo multidisciplinary performance (Summer 2013)
- Public Lecture Presentation: "Transformational Experiences in the Performing Arts for Teens and Young Adults"
- Solo Voice and Music Performance: *PHOTOS of a GOOD BOY: Reflections of Non-Traditional Fatherhood*
  
- **University of Ghana, Accra – Theater and Dance Department;** Guest lecturer, arts workshop director, multidisciplinary arts performance creator/ facilitator (Fall 2006)

- *Water*: Dance Theater Department workshop production. Leading 25 undergraduate and graduate level students, the workshops resulted in a project entitled “Water” exploring issues of water-equity.
- *Asetana Pa/ Concert Party Project*: Script Consultant, Acting Coaching (October 2006); The Asetana Pa Concert Party project brought together five People Living with HIV/AIDS (PLWHA) in a collaborative process to create and perform a Ghanaian “Concert Party” based on the personal stories of the PLWHA.

#### Africa Projects Supervisor Contact Info:

- Galia Boneh, Director Art and Global Health Center Africa (galiaboneh@gmail.com)
- Iddi Saaka, Artist in Residence, Wesleyan University (isaaka@wesleyan.edu)

#### **Artist’s Residencies**

- **Arteles Creative Center**, Haukijärvi Finland (Summer, 2014). Attended as a resident artist working in performance, dance, dance on film, and creative writing.

#### **Professional Development & Theatre Arts and Movement Arts Workshop Facilitator**

Design and facilitate teaching artist and artist educator professional development events; share multidisciplinary pedagogies that incorporate community engagement and dialogue strategies; lead workshops in multidisciplinary theatre arts, text & movement, theme-based movement, dance education, arts education, progressive performing arts pedagogy, socially engaged arts, and community arts; facilitate collaborative art making workshops presented at community and school sites, conferences, and professional development events for theatre and dance arts educators.

#### Sample workshops titles and topics:

- *The Viewpoints: Creating Original Movement Theater with a Point of View*
- *Dance, Music, Text: Original Dance Theater for Young Artists*
- *Identity and Memory: Autobiography in Dance Theater*
- *The Larger Idea: Using Theme in Creating Original Theater*

#### Sample Workshop Sites:

- University of California, Los Angeles, Summer Music Institute; University of Ghana, Dance Department, Accra, Ghana; Hong Kong Academy of Performing Arts; The Peace Institute at The Fowler Museum, UCLA; The Hammer Museum, UCLA; University of La Verne, CA; Los Angeles Community Arts Sites: Shakespeare LA; Debbie Allen Dance Studios, LA; The Actor’s Gang, LA; Inner City Arts, LA

#### Sample Supervisor Contact Info:

- Robin Lithgow, Los Angeles Unified Theatre Specialist Coordinator, Secondary (robin.lithgow@lausd.net)
- Shana Habel, Los Angeles Unified Dance Specialist Coordinator, Secondary (shana.habel@lausd.net)

#### **Commercial, Film & Television, Advertising - Writing/ Directing**

- *Northern Lights* - Co-Screenwriter, Disney Channel, Diane Keaton & Meg Ryan, Exec. Producers (1997)
- Dentsu Advertising - copywriter/ promotional video director, infomercial director, coordinator of product trade shows (1993-1996)

#### **Dance-Theatre and Dance on Film – Concept, Direction, Choreography**

- *Trouble with Gender* (2009) Link: [http://www.youtube.com/watch?v=T3iW4E\\_y1IY](http://www.youtube.com/watch?v=T3iW4E_y1IY)
- *The Making of Flesh & Blood* (2007) Link: <http://www.youtube.com/watch?v=mhAM0uBMVS4&feature=plcp>
- *Shelter* (2006) Short Clip Link: <http://www.youtube.com/watch?v=j8KpYt479gY>
- *Shelter, UCLA Rep Tour Dance-Theater production* (2006) Link:
  - Part 1: <http://www.youtube.com/watch?v=n3RorlO4jLw>
  - Part 2: <http://www.youtube.com/watch?v=AfMG9GRovx8>
- *Throwing Stones, film* (2005) Links:
  - Part 1: <http://www.youtube.com/watch?v=vX7eAogkjlM>
  - Part 2: <http://www.youtube.com/watch?v=aajTQeXKr-A>
- *Throwing Stones: UCLA Dance Theater production* (2005) Link: <http://www.youtube.com/watch?v=-L9Cf-AclI>
- *Fly: A Theatre Workshop Alumni Show* (2002) Link: <http://www.youtube.com/watch?v=s2zUjRxRiaA>

#### **Youth and Community Arts Programs Documentation:**

- UCLA Summer High School Dance Theater Intensive (HSDTI) Program, *The Other Me* (2012) Link: <http://www.youtube.com/watch?v=2oRVe0bgmfw>
- *The Making of African Dance Theater Projects: Ghana and South Africa* (2007) Link: <http://www.youtube.com/watch?v=EC6f3gxxGys>

### Arts in the Community/ Teaching Demonstrations:

- Bancroft Middle School, 2013: <https://docs.google.com/file/d/0B00iGEhIW2GNVWxIb0E3dW9tS2s/edit?usp=sharing>
- Pacoima Middle School, 2013: <https://docs.google.com/file/d/0B00iGEhIW2GNSmI4b3Y0S0RMNG8/edit?usp=sharing>

### Professional Acting – Sample Experiences

- Stage Work:
  - Claude in European tour of *Hair*, Scala Theatre Tours (Germany, Austria, Switzerland, Italy, Great Britain, Belgium)
  - John Wayne in *Making a Disaster*, Highways Performance Space (Santa Monica, CA)
  - Featured performer in *Flashpoint: Stonewall*, The Alex Theater (LA) and Carnegie Hall (NYC)
  - Featured ensemble member in *Hello Dali!*, Zero One Gallery, The Actor's Gang (LA)
  - Performer (soloist) in *Sondheim: A Concert*, The Wiltern Theater (LA)
  - Russell in *On Tuna Tina Walk*, The Callback Theater (LA), The Zephyr Theater (LA)
  - Demetrius in *A Midsummer Night's Dream*, The Depot Theater (NYC)
  - Jack in *Babes in Toyland*, Theatre Works USA, U.S. National Tour, Town Hall (NYC)
  - Bobby in *A Chorus Line* and Ensemble in *Evita*, Candlewood Playhouse, (CT)
  - Mark in *A Chorus Line*, Theatre-by-the-Sea, (Matunuck, RI)
  - Lucio in *Measure by Measure*, La Mama and The New Theater (NYC)
- TV and Film:
  - Featured role in *Crazy/ Beautiful* (Touchstone Pictures; Director John Stockwell)
  - Featured role in *E.R.* (NBC, Warner Brothers)
  - Featured role in *Yes, Dear* (CBS, 20<sup>th</sup> Century Fox Television)

### Professional Stage Directing and Choreography – Sample Experiences

- *Northern Lights* at Egyptian Arena Theater (LA); Theater Off-Park (NYC); and The Depot Theater (Westport, NY)
- *Dames at Sea* at The Depot Theater (NY) and Lake Placid Center for the Performing Arts (Lake Placid, NY)
- *Something's Afoot* and *Joseph and the Amazing Technicolor Dreamcoat* at Summer Stage (Upper Darby Summer Stage, Philadelphia, PA)
- *BFs* at The Complex Theater (LA)
- *The Me Nobody Knows* at The Carter Theater (NYC)
- *Grease, Carnival, and Henry, Sweet Henry* at Stagedoor Manor (Loch Sheldrake, NY)
- *Fate Date* and *The Cross-Eyed Bear* with Actor's Initiative at The 18<sup>th</sup> Street Playhouse (NYC)
- *The Wet Stones* with Actor's Initiative at The Westbank Theatre (NYC)

### Choreography for TV

- *Everybody Loves Raymond* (CBS, Warner Brothers)
- *Curb Your Enthusiasm* (HBO)
- *The District* (CBS)
- *The Jeff Garlin Program, Pilot* (TBS)

### Professional Affiliations

- CREATE California Coalition
- Screen Actor's Guild-AFTRA (SAG-AFTRA)
- Actor's Equity Association (AEA)
- National Dance Educator's Organization (NDEO)
- Educational Theatre Association (EdTA)
- California Dance Education Association (CDEA)